iGLibrary 使用手册

iGLibrary 全新一代電子書平台,滿足您的閱讀習慣

相關介紹: http://www.igroup.com.tw/?page id=6669

智泉國際事業有限公司 02-25713369

台北市中山區南京東路二段 72 號 8 樓 service@igrouptaiwan.com



使用問題

- 1. 如何線上閱讀電子書全文?
- 2. <u>如何列印、複製、剪裁圖片?</u>
- 3. 如何離線下載電子書?(目前僅開放行動載具)
 - 個人帳戶管理
 - 預借電子書
- 4. <u>如何註冊個人帳號?</u>

新功能介紹

查詢結果再篩選

iGLibrary 新增 Classification(主題)、Provider(出版社)、Year(出版年) 。

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閱讀附加工具升級

複製電子書內文自動支援貼上引用資訊。

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authenticity because of their ancestry to objectify, codify, and transmit Peranakan culture. Bal uses the term to refer to the analyst of culture, but her elucidation of	perceptions of their past. As the product of a Peranakan 'golden age,' older pieces of <i>nonya</i> beadwork
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from over thirtyfamilleswith Peranakan Ungs The exhibits ranged from a diary in order to 'juxtapose[e] the ridiculous and the sublime, pas exhibition text). In doing so, the exhibition interrogates the definition Peranakan identity is perceivedand shapedby the broadercommunit these material possessions awaken and sustain for their owners. In contemporary nonva beadwork are 'exposed' as culturally significan which also houses visually spectacular examples of historical nonya	pieveliery,knighthood medals and furnifure to toys, cake moulds and t and present, the rare and the prosaic' (P. Lee, Junk to Jewels on(s) of Pernakan culture as well as the manifold ways in which y, museums and collectors, alongside the personal sentiments that Junk to Jewels, the privately-owned examples of historical and t by curatorial selection and their display in the Peranakan Museum beadwork. Whereas Peranakan families may once have disposed of
(2009). NONYA BEADWORK AND CONTEMPORARY PERANAKAN CH (pp. 66-103). Amsterdam University Press, http://viewer.igroupnet.com//viewer/service/iglibrary/portal/AUPB0	INESE CULTURE IN SINGAPORE AND MALAYSIA. Asian material culture
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iViewer 線上閱讀器介面設計優化。

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Acknowledgmen First and foremost, a work like this could not have co home front support that allowed me the many hou therly duties—thank you, and I promise to catch up Taken as a whole, this book has benefited tremen ments and insights given to me by Iim Keen over t	ts com- be vars. Lextend my	Heck, David I Schoemaker, rijs Verploeg, e brave souls w e clients, provid tions, identify The continued is, Samantha H and, Dave He re Teurlings, A und, Saskia Vos ance to play. .astly, I am dee clander, whose ings—did won artful creative i ence in putting	Acknowledgments Pearl, Thomas ten Kortenaar, Alison Peirce, Josh Patel Bruce van Barthold, Didier Marlier, Elizabeth Lanl Lizzy Allen, and Eric Vogt. I'd like to add to this li rho allowed me a chance to voice my ideas in front e ing me with a great platform to get feedback, confrom my blind spots, and receive the encouragement to pu roll call of people I'm grateful to: Lizzette Cohen, Selfr owland, Griet Ceuleers, Marianne van Iperen, Nel Hi okman, Deb Giffen, Stan Steverink, Joris De Boull ngelica Thijssen, Gonca Borekci, Esin Akay, Anna O , Ron Ettinger, and the many other clients who gave rr ply indebted to my editors, Lauren Starkey and Mau masterly skills—and gentle ways of treating my shor ders to this manuscript; my illustrator, Jet Steverink, fn nterpretations; and to Teun Steverink for his skill an ; together a beautiful short movie of this book.	- 4, k, st sf nt r- ia l- c, s- ie id t- sr id
deepest gratitude to him for our conversations, and m friendship. In the same vein, Tom Cummings has be personal transformation from the strategy to the leas	y appreciation for our en instrumental in my Jership field, Without			

離線下載

- ▶ 支援 iOS 與 Android 兩大系統
- ▶ 開放行動載具下載 iG Publishing Reader
- ▶ 借閱天數選項

1. 如何線上閱讀電子書全文?

您有幾個步驟可以到電子書全文頁面:

- a) 開啟 portal.igpublish.com,進入使用平台即可看到電子書顯示清單,點選書封下方 Read
- b)利用搜尋 or 瀏覽方式,找到符合的電子書,點選書封下方 Read

瀏覽器會另開視窗,導引您至 iG Publishing 研發 iViewer 線上閱讀電子書全文,另外也提供閱讀附加工具,如 Copy Text, Copy Image, Translate, Print, Download, Search...

2. 如何列印、複製內文、剪裁圖片?

呈上所述,開啟 iViewer 視窗閱讀電子書全文,利用滑鼠左鍵移動至您要選取的文字或圖片後,再按一次滑鼠右鍵, iViewer 會顯示小工具。

- a) 列印:每本書預設列印限制最多為 40 頁。(但實際可列印頁數會依出版社授權而異)
- b) 複製內文: 選取您要複製內文, iViewer 會自動產生引用資訊。
- c) 圖片:自行圈選複製範圍,將圖片另存新檔即可。

3. 如何離線下載電子書?(目前僅開放行動載具)

此為 2015/9 月新平台新功能

三步驟輕鬆完成:

- 1) 登入個人帳號。
- 2) 安裝 iG Publishing Reader。
- 3) 輸入借閱天數,下載並開啟全文。

當您看到書封下方有提供Checkout,即表示該書可提供離線下載。

點選後,您必須要先行註冊1組個人帳號,若您不想註冊,我們也有提供 Google Account / Facebook 帳號可串連登入。

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步驟 1:若您是第一次下載,系統建議您先安裝 iG Publishing Reader 於您的行動載具上;若已安裝 過則點選 Next Step 進入步驟二。



步驟二:系統預設最常借閱天數為 14 天,您需要自行輸入借閱天數,輸入完畢點選 Next Step 進入步驟三。

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Step 2 :
You request to check out the book "Adolescence and Culture" You can borrow this book for offline reading up to 14 days (borrow date : 2015/10/7, expire date : 2015/10/21) PS: Except for some books or some publishers, all the book can be borrowed for 14 days. Please input the number of days you want to borrow 3 days.
Next Step

步驟三: iGLibrary 提供您一組下載 Code, 此時請您開啟 iG Publishing Reader, 並輸入下方 Download Code 即可開始下載



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輸入完請選擇開始下載

下載完畢自動開啟該書封面





注意事項:

- 個人帳號借書一次最多 10 本。
- 借閱期限到期後,您行動裝置 iG Publishing APP 會自動將該書移除。

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4. 如何註冊個人帳號?

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